

Technical rider PA Kiss Forever Band

Front of house:

Secured area (3 x 3 mtr)

Riser (2 x 2 mtr)

FOH mixing console (Soundcraft K3, Yamaha PE 1800/ 3500 or Allen & Heath GL3):

24 channels with inserts

6 auxilleries

6 to 8 groups

Effects:

6x noise gates (DBX, Klark Technik)

4x compressors (DBX, Klark Technik)

2x reverbs (TC Electronic, Yamaha, Lexicon)

1x delay (TC Electronic, Yamaha, Lexicon)

1x Dual band 31 channel equaliser

1x CD-player

Stage:

Monitor mixing console (Soundcraft K2, Yamaha or Allen & Heath GL 2200)

24 channels with inserts

6 auxilleries

2x dual band 31 channel equaliser

1x monitor technician

Monitors:

Drum fill

5 floormonitors

Microphone's:

4x Shure SM 58

6x Shure SM 57

2x Bass drum mic (Shure D112)

5x drum mic (clip Senheiser 604)

4x overhead mic.

2x direct insert (DI)

Amplifiers & speakers:

Venue public: 600 – 1000 2x 4000 Watt (D&B, EV, JBL)

Venue public: 1000 – 3000 2x 6000 Watt (D&B, EV, JBL)